

# Suite in Three Movements

## I

Daniel Kelley

1  $\text{♩} = 108$   
(piano) *p* *deliberately* 3

4 *p*

7 *mp*

10 *mp*

13 *mp* 3

17 *slow cresc.*

21 *f* *poco accel.*

25 *mf* (B) ♩ = 126

28

31

34 *mf* *poco accel.* *f*

37 *ff* (C) ♩ = 138

40 (piano)

45 (piano)

49 (D) *mp*

53 *mp*

56 3 *mp*

60 (E) *p* *mp* 3

63 *p* 3

67 *mp* *mp* 3

70 *mf* *accel.* *molto accel.*

# Suite in Three Movements I

Daniel Kelley

1  $\text{♩} = 108$   
*p* deliberately  
3

1 *staccatos not too short*  
*p* deliberately

5 *p*

9 *mp*

12 *mp* 3

12 *pp* simile

(A)

16 *slow cresc.*

16 *slow cresc.*

20 *f* *mp* *poco accel.*

24 *mf* *mf p*  $\text{♩} = 126$

28

28

32 *poco accel.*  
*mf*

35 *f* *mf* *ff*

38 *mp*  $\textcircled{C}$   $\text{♩} = 138$

42 *mf* *simile*

Musical score for measures 45-47. The score is for Cello and Piano. Measure 45 is in 7/8 time, and measures 46-47 are in 4/4 time. The key signature has three flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part has a melodic line with accents.

Musical score for measures 47-48. The score is for Cello and Piano. Measure 47 is in 4/4 time, and measure 48 is in 3/4 time. The key signature has three flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part has a melodic line with accents.

Musical score for measures 48-51. The score is for Cello and Piano. Measure 48 is in 3/4 time, and measures 49-51 are in 4/4 time. The key signature has three flats. A circled 'D' is above measure 49. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part has a melodic line with accents. Dynamics include *mp* and *p*.

Musical score for measures 51-54. The score is for Cello and Piano. Measures 51-54 are in 4/4 time. The key signature has three flats. The piano part features a melodic line in the right hand and a bass line in the left hand. The cello part has a melodic line with accents. Dynamics include *v*.

# De L'Ame

Daniel Kelley

1  $\bullet = 50$  Mysteriously

5 A little faster

9 (A) Moving forward

14 (B)

18

22 rit. (C) a tempo, poco a poco accel.

26  $\bullet = 88$  molto accel.

31  $\bullet = 76$  (V) poco rit.



22  $\text{♩} = 72$  (D)

37 *mf*

41

45 *mp*

50 *poco rit.* (E) *a tempo* *mf*

54

59 *f*

64 *cresc.* *rit.*

69 (F)  $\text{♩} = 72$  *ff* *f* *rit.*

73  $\text{♩} = 56$  *p* *pp* *sub.p* *rit.*

77 *mf*

Moving forward

81 **G** *f* *mp*

86 *rit.* **H** *a tempo* *mp* (piano)

95 *poco rit.* **I** *a tempo* *mf*

100 *f* *mf*

105 **J** Moving forward *mp*

110 *rit.* **K** Faster *accel.* *p* *mp* *cresc.*

115 *f*

120 *sfz p* *ff* *sfz p* *f* **L**  $\bullet = 160$

125 *ff*

130 (piano)

# De L'Ame

Daniel Kelley

1  $\bullet = 50$  Mysteriously

*p* *mp* *sub.p* *rit.*

5 A little faster

*mf* *poco rit.*

9 (A) Moving forward

*p* *p*

13

*mp* *f*

**(B)**

17 *p* *mp* *mp* (bring out) *rit.*

21

**(C)**

25 *a tempo, poco a poco accel.*  $\bullet = 88$  *p* *f* *molto accel.* *mf*

31  $\bullet = 76$  *ff* *f* *poco rit.*

37  $\text{♩} = 72$  (D)

*mf*

37 *mp*

41 *simile*

*mf*

45 *mp*

45 *p*

50 *poco rit.* (E) *a tempo*

*mf*

50 *mp*

55

59

63

67

*mf*

*f*

*cresc.*

*cresc.*

*rit.*

*ff*

*ff*

**F**

$\text{♩} = 72$